

1869

Fleurs de Fantaisie

Alfred H. Pease

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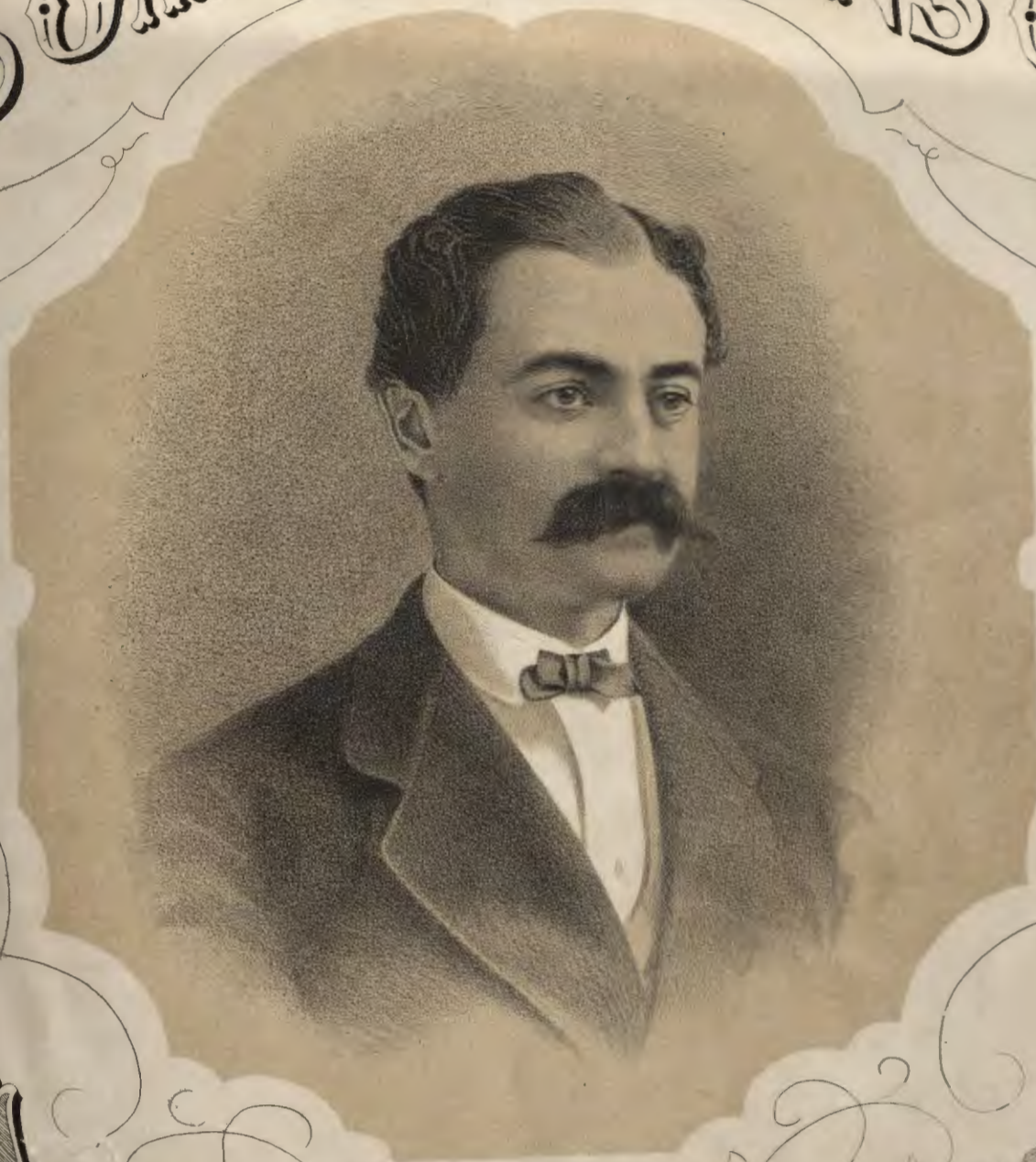
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
The views expressed in this paper are solely those of the author.

COMPOSITIONS OF



ALFRED H. PEASE.

1. SONG "BELLS" 

2. WALTZ "FLEURS DE FANTASIE." 

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Buffalo.
JEWETT & MISCHKA
263 Main Street.

The Sage, Son & Co. Lith. Dry & Wf. Co. Buffalo, N.Y.

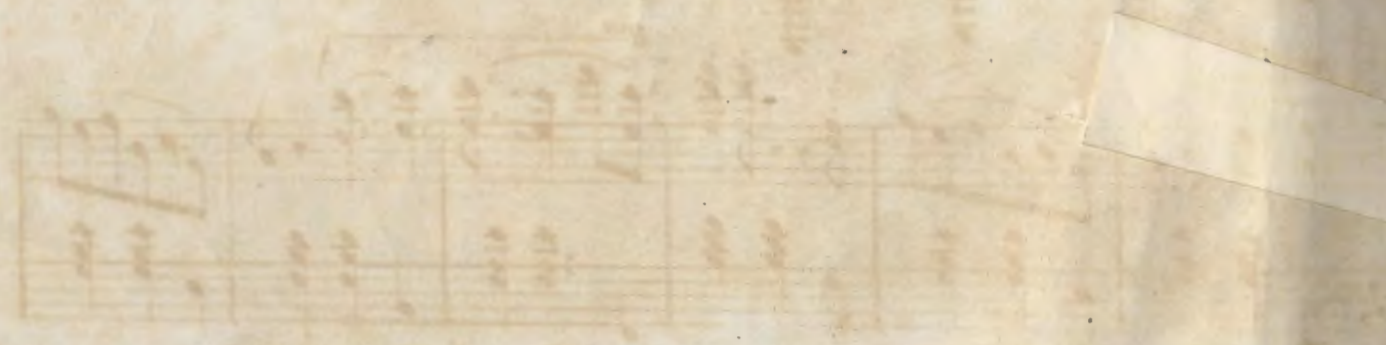
TO THE JENNIS MEMORIAL

FLEURS DE FANTAISIE.

A. R. F. A. S. E.

MAISON DE LA FANTAISIE.

MAISON DE LA FANTAISIE.



MAISON DE LA FANTAISIE.

FLEURS DE FANTASIE.

VALSE BRILLANTE.

A.H. PEASE.

INTRODUCTION.

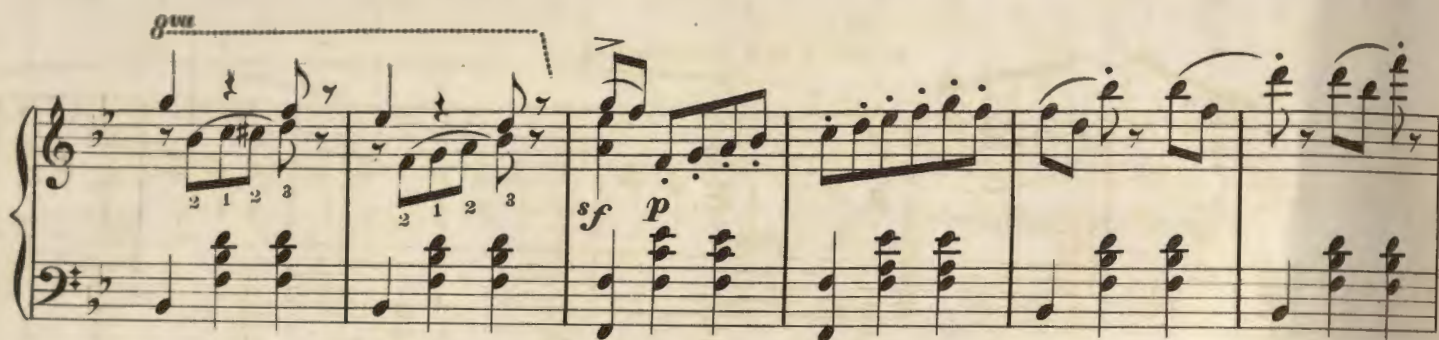
The Introduction consists of two systems of piano music. The first system is in 3/4 time, featuring a treble and bass staff. It begins with a forte (f) dynamic and includes a 'gva' (glissando) marking. The second system continues the piece, marked with piano (p) and forte (f) dynamics, and includes a 'rit.' (ritardando) marking. The key signature is one flat (B-flat).

VALSE

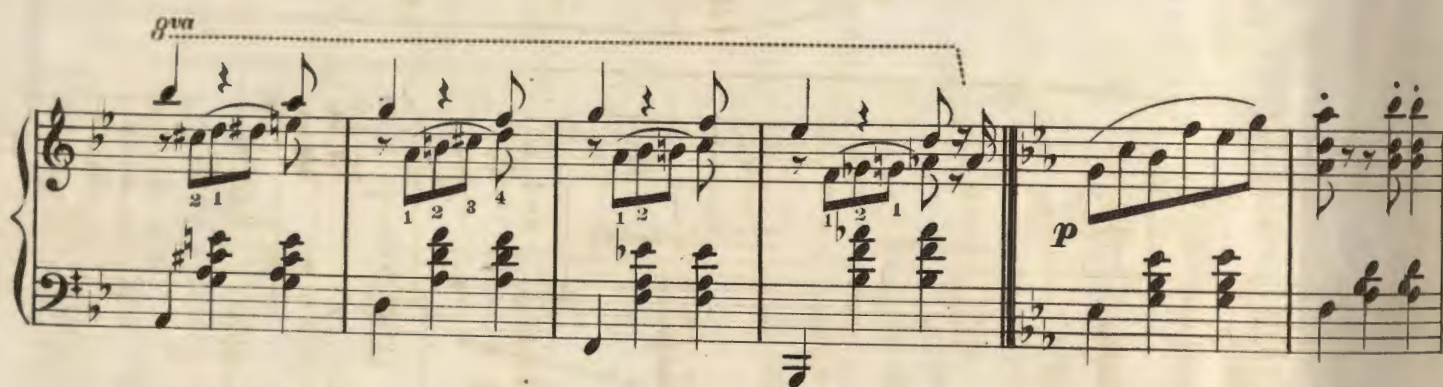
The Valse section consists of two systems of piano music. The first system is in 3/4 time, featuring a treble and bass staff. It begins with a piano (p) dynamic and includes a 'gva' (glissando) marking. The second system continues the piece, marked with piano (p) and forte (f) dynamics, and includes a 'cres.' (crescendo) marking. The key signature is one flat (B-flat).



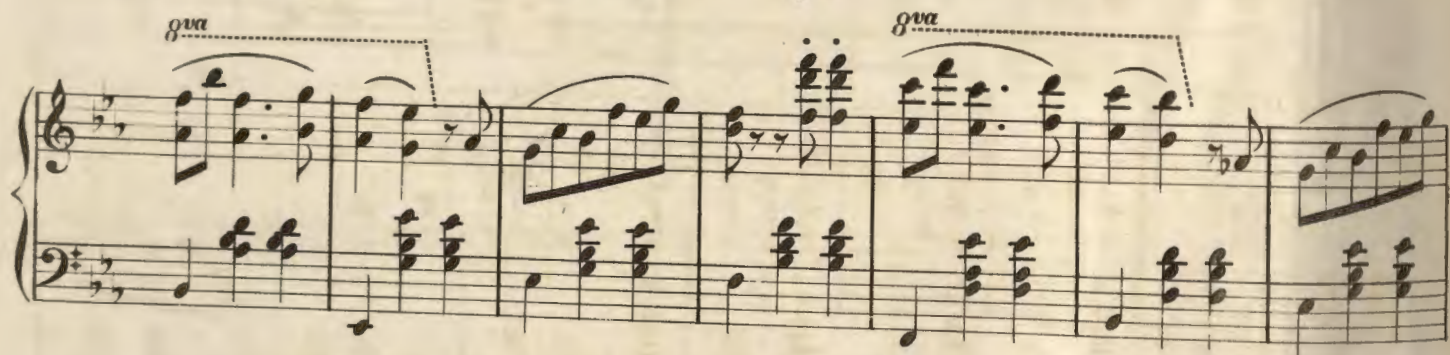
First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass clef staff provides harmonic support with chords. Dynamics include *sf* (sforzando) and *p* (piano). A *gva* (glissando) marking is present above the treble staff.



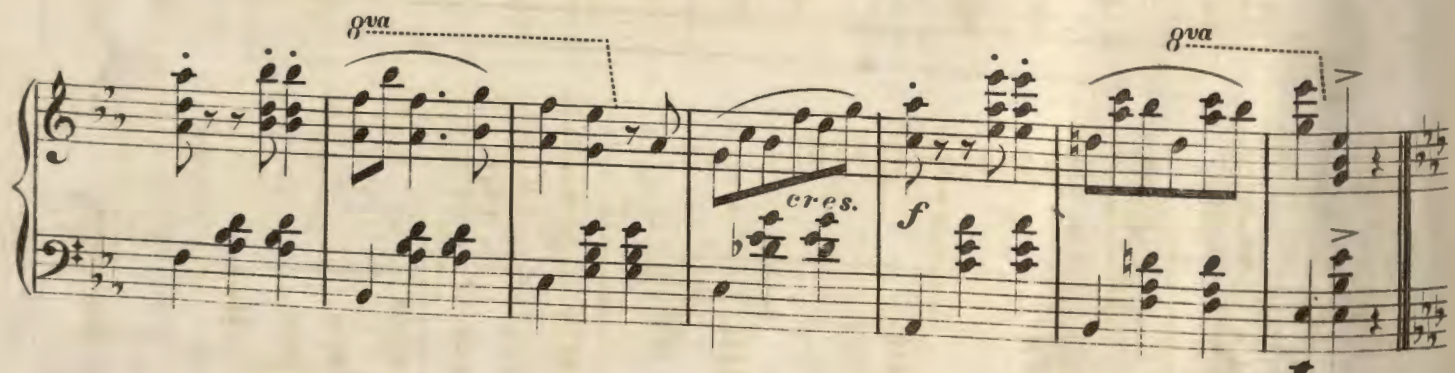
Second system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff continues the harmonic support. Dynamics include *sf* and *p*. A *gva* marking is present above the treble staff.



Third system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff continues the harmonic support. Dynamics include *p*. A *gva* marking is present above the treble staff.



Fourth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff continues the harmonic support. Dynamics include *p*. A *gva* marking is present above the treble staff.



Fifth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff continues the harmonic support. Dynamics include *cres.* (crescendo) and *f* (forte). A *gva* marking is present above the treble staff.

ova

3 5 2 1 3 5

tenuto.con sentimento.

molto. ritenuto. molto legato!

pp

cres. dim. pp

The musical score is for a piece titled "The Bird Song" by J. B. Lenoir. It is written for piano and consists of two systems of music. The first system is the piano introduction, marked "Piano" and "Andante". It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The introduction ends with a double bar line. The second system is the main melody, marked "1ST TIME." and "2ND TIME." It is written in the same key signature and time signature. The melody is a simple, catchy tune that repeats twice. The first ending leads back to the beginning of the main melody, and the second ending leads to a final cadence. The score is written in a clear, legible style with standard musical notation.

The image shows a page from a musical manuscript, likely a notebook for Anna Bach. It contains a single piece of music, identified by the title 'Gua' and the number '999'. The music is written for two staves, with a treble clef on the right and a bass clef on the left. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a repeat sign and a forte (f) dynamic marking. The right staff features a melodic line with various ornaments and fingerings, while the left staff provides a harmonic accompaniment. The piece is marked 'f' (forte) and includes a repeat sign at the beginning.

[illegible]

gva 7

ff

p *pp* *melodia marcato.* *gva*

gva *cres:*

1ST TIME. 2ND TIME. *gva*

TORONTO. MONTREAL. A. & S. NORDHEIM.

